

# R – Reflection Module: Critical Narrative Theory

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**Prof. Dr. Marion Gymnich**  
Modern Anglophone Literatures

## Main Goals and Role Within the CRC:

- serving as a catalyst for communication and collaboration (including co-authored publications)
- fostering a dialogue with various structuralist and 'postclassical' narratological approaches
- contributing to a synthesis of the findings of the CRC
- transferring questions and findings of the CRC to modern literatures

## Critical Narrative Theory

...results from a dialogue between different approaches and disciplines

...questions the (implicit) premises of narratological approaches, which tend to be based on modern and European concepts

...stresses the contextualisation of analyses of narrative structures

## Research Output

- collaboratively written articles; to be published in the *Digital Handbook of Historical and Transcultural Narratology*
- a PhD thesis on metafiction, which tests some of the innovative questions and concepts
- articles that apply some of the new questions and concepts to modern literature

## How Do We Achieve Our Goals?

- monthly online meetings
- collaborative writing
- workshops with fellows and colleagues from different disciplines → feedback and integration of further perspectives