

Mark's Narrative Pneumatology: Reassessing the Character of the "Holy Spirit" from the Perspective of Ancient Drama, Ancient Jewish Literature, and Today's Cognitive Science

B05 (Strand "Narrating Ideas")

Summary

- Examines the Holy Spirit in the Gospel of Mark from a cognitive narratological perspective.
- Situates the retrospectively earliest extant Christian gospel within ancient Jewish and Greco-Roman narrative practices.
- Interprets the Spirit's restricted on-stage presence as a strategy activating readerly inference and mental model construction.
- Accounts for the emergence of a narrative pneumatology.

Jun.-Prof. Dr. Jan Rügemeier
Simeon Redinger
New Testament

A02 Friede
C01 Brüggen

C02 von Contzen
C04 Kollatz



Ancient Theater of Epidauros (© Schwarzfalter)

Objectives

- Reconstruct Mark's narrative pneumatology by situating the Gospel within ancient Jewish literary traditions and Greco-Roman dramatic practices.
- Contribute to the CRC's comparative agenda by developing a transferable model of narrative pneumatology for premodern Jewish and early Christian texts.

Methodology

- Applies cognitive narratology within a historical-transcultural framework, combining theories of characterisation with ancient narrative practices to analyse readerly inference and cognitive meaning-making.