

Narrating Prophecy: A Diachronic Narratological Approach to Story and Discourse of Prophetic Books in the Hebrew Bible

A03 (Strand “Narrating History”)

Summary

A03 develops a diachronic narratological approach to prophetic literature, thus addressing a twofold gap. Firstly, narratological questions have been applied scarcely, if at all, to prophetic literature. Secondly, the few contributions which do usually restrict themselves to a synchronic analysis of the canonical text. By contrast, the utilization of synchronic and diachronic methods in A03 will, for the first time, systematically exhaust the analytical potential inherent in a narratological approach to prophetic literature. As case studies, the books of Amos and Ezekiel will be employed.

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Hebrew Bible

A04 Morenz
B05 Runggemeier

B06 Schwermann
C03 Eggert



The Prophet Amos, about 1270; unknown artist/maker (Franco-Flemish), illuminator; The J. Paul Getty Museum, Los Angeles, Ms. Ludwig XV 3, fol. 100, 83.MR.173.100

Objectives and Methodology

- to establish narratological analysis as an essential approach to the prophetic literature of the Hebrew Bible
- to integrate synchronic and diachronic approaches
- to provide, for the first time, full narratological analyses of the books of Amos and Ezekiel
- to contribute to the CRC's strand “Narrating History”

Work Packages and Output

- WP1: **Ezekiel** (doctoral researcher); monograph & handbook entry
- WP2: **Amos** (PI); commentary for ZBK.AT, article & handbook entry
- WP3: **Narratological Approaches to Ancient Texts Evincing Transgenerational Diversity and Literary Growth**; workshop & collective volume